

ORDER FORM

Name: _____
School/Group/Organization: _____
Address: _____
Contact Person: _____ Email: _____
Day Phone: _____ Fax: _____
Evening Phone: _____ Evening: _____
Best hours to reach Contact Person during the day: _____

OUR PROGRAM EARNS STRAIGHT "A'S" FROM PARENTS, STUDENTS AND TEACHERS

ARTISTIC EXCELLENCE

"A fabulous production. I was impressed with the quality of the work intended for children. Thank you for an entertaining hour! No boredom here!"

Teacher, Howard County

"I liked the whole thing, especially the beginning, the middle, and the end."

Student, Howard County

"Wonderful production. Imaginative use of scenery, props, and costuming. Bravo! and two thumbs up!"

Parent Chaperon, Charles County

"Joy, curiosity, wonderment, love, amusement, appreciation of literature and dramatics, for many it was their first theatrical experience... LOVED IT!"

Teacher, Anne Arundel County

"It was well worth our 75 minute ride. We'll be back!"

Reading Teacher, Cecil County

ARENA THEATER SETTING

"It was helpful that the show was 'in the round'. All the students were able to see and with younger students that is important to keep their attention."

Teacher, Baltimore County

AIMED AT CURRICULUM

"Great follow-up to great literature."

Teacher, Montgomery County

"Before and after discussions were a bonus. Horizons were broadened and new insights were gained about seeing literature come to life."

Teacher, Howard County

"You do an excellent job communicating with the young audiences."

Teacher, Prince George's County

ADMINISTRATIVE EASE

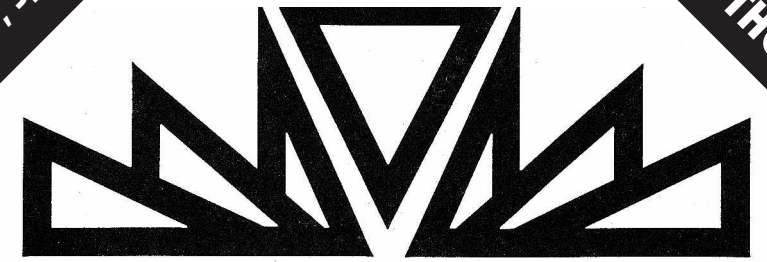
"The location allowed us a choice of A.M. or P.M. performances!"

Teacher, Howard County

THEATRICAL ARTS PRODUCTIONS IS A PRODUCING UNIT OF THE **COLUMBIA CENTER FOR THEATRICAL ARTS, INC. (CCTA)** A NON-PROFIT ORGANIZATION. PRODUCTIONS ARE MADE POSSIBLE IN PART BY FUNDING FROM THE NATIONAL ENDOWMENT FOR THE ARTS., THE MARYLAND STATE ARTS COUNCIL, THE HOWARD COUNTY ARTS COUNCIL, THROUGH A GRANT FROM HOWARD COUNTY AND THE COLUMBIA FOUNDATION. FOR A COMPLETE LIST OF DONORS VISIT THE CCTA WEBSITE AT WWW.CCTA.COM.

SEASON XIX
Fall 2009, Spring 2010

**FIELD TRIPS
TO THE THEATRE**



Toby's Youth Theatre

• Exciting Live Theatre •

Filled with worthwhile experiences and curricular connections for students

Miss Nelson is Missing!

Ben Carson, M.D.

The Diary of Anne Frank

Goldilocks and the Three Billy Pigs Gruff



MISS NELSON IS MISSING! – Based on the books *Miss Nelson is Missing!* and *Miss Nelson is Back* by Harry Allard and James Marshall. Adapted by Joan Cushing. Music and lyrics by Joan Cushing. **A THEATRICAL ARTS PRODUCTION.**

A lively and humorous lesson based on the beloved books. Children learn the importance of 2 more "R's": the importance of Rules, and Respect – for others and for themselves. This musical adaptation by Joan Cushing was named the winner of the 2003 National Children's Theatre Festival.

Recommended for Pre-Kindergarten and Lower Elementary School.

Dates: OCTOBER 27, 29, 30*
NOVEMBER 2, 3*, 5, 6*, 17, 20*, 23, 24, 30
DECEMBER 1*, 3, 4*, 7, 8*, 10, 11*, 14, 15, 17, 18*



BEN CARSON, M.D. – Book by Carole Graham Lehan. Adapted from *Gifted Hands* by Ben Carson, M.D. and Cecil Murphey & *Think Big* by Ben Carson, M.D. with Cecil Murphey. **A THEATRICAL ARTS PRODUCTION.**

An original biography of a contemporary African-American hero. This is the inspirational story of a Johns Hopkins doctor who was raised in inner-city Detroit by a mother with a third grade education. Dr. Carson is world renowned for his skill as a pediatric neurosurgeon as well as his commitment to inspire people to be the very best they can be.

Recommended for Upper Elementary, Middle & High School

Dates: JANUARY 5*, 7, 8*, 11, 12*, 14, 15*, 19*, 21, 22*
FEBRUARY 2*, 4, 5*, 8, 9*, 11, 12*



THE DIARY OF ANNE FRANK – Dramatization by Frances Goodrich and Albert Hackett of *Anne Frank: The Diary of a Young Girl*, edited by Otto Frank. Produced by special arrangement with Dramatists Play Service. **A THEATRICAL ARTS PRODUCTION.**

One of the most cherished Holocaust documents brought to the stage. A young girl's account of her two years in hiding. "A testament to the indestructible nature of the human spirit."

Recommended for Upper Elementary, Middle & High School.

Dates: FEBRUARY 16*, 18, 19*, 22, 23, 25, 26*
MARCH 9, 11, 12*, 15, 16* 18, 19*, 22, 23*



GOLDILOCKS AND THE THREE BILLY PIGS GRUFF (formerly Little Tails of Three) Retold by Carole Graham Lehan, music and lyrics by Chris Youstra. **AN ORIGINAL THEATRICAL ARTS PRODUCTION.**

The classic tradition of story theatre! An original musical adaptation of the beloved stories of **The Three Bears**, **The Three Pigs** and **The Three Billy Goats Gruff**.

Recommended for Pre-Kindergarten and Lower Elementary School.

Dates: MARCH 26*, 29, 30*
APRIL 1, 6*, 8, 9*, 12, 13*, 15, 16*, 19, 20*, 22, 23*, 26, 27*, 29, 30*
MAY 3, 4, 6, 7*, 10, 11, 13, 14*, 17, 18, 20, 21*, 24, 25, 27, 28*

* In addition to the 10:00 am performance, a 12:00 performance can be scheduled.

Tuesday and Friday afternoons, \$1.00 Off full price admissions when reserving for groups

www.tobysdinnertheatre.com

RESERVATION INFORMATION

- To reserve by email, phone or fax, or for information:
(voice) **240-456-0247**
(fax) **240-456-0248**
(e-mail) **arts2toba@aol.com**
- To reserve by mail use the attached order form and be sure to fill it out completely. Mail immediately to hold the date(s).
- All groups placing orders will be sent a contract detailing payment information.
- Your seats will be guaranteed as soon as the signed confirmation contract is returned.
- Inquire about our school/group subscription plan.**

PRICES & PAYMENT

\$7.00 per seat for school groups of 20 or more. Reduced (**\$4.00**) seats are available again this year. Please inquire. **One** chaperon seat **free of charge** for every 10 paid student seats. For groups of less than 20, or for individuals, seats are **\$10.00** (includes tax).

Deposit is due with signed contract. **Balance** of payment is **due two weeks** prior to performance; for other arrangements please e-mail or call.

PERFORMANCE TIMES & LOCATION

Performances begin at **10:00 a.m.** and **12:00 p.m.** If you wish to book an entire performance (250 minimum **paid** seats) for your group or school, special arrangements can be made to tailor the performance to your needs with sufficient advance notice. All performances are held at Toby's Dinner Theatre, 5900 Symphony Woods Road, Columbia, Maryland 21044, located immediately off Route 29 (provides easy access for all schools in the Baltimore-Washington Corridor).

IMPORTANT TO NOTE

- Doors open one-half hour before curtain time.
- Performances run approximately one hour. A post-performance discussion follows.
- Cameras or recording devices are prohibited in the theatre.
- Please bring enough chaperons to assure the orderly behavior of your group.
- Please be sure to notify us when you order if you have any students with special needs.
- Carefully review the ordering information and schedule before filling in the order form.
- All programs and times are subject to change.

PLEASE FILL OUT FORM. IN CASE SHOW IS SOLD OUT, PLEASE LIST ALTERNATE DATE CHOICES.		First Choice	Alternate Choice(s)	Or send form By mail: Toby's Youth Theatre Series P.O. Box 1123 Columbia, MD 21044 By fax: 240-456-0248 or By phone: 410-730-8311 x3013
Specify Performance Time	Show Title	Date(s)		
Total # of Student Seats				<input type="checkbox"/> If the 10:00a.m. performance is sold out, book my group into a 12:00p.m. performance, if available on that date.
Total # of Adult Seats (Please include teachers/staff/parents)				

PHONE ORDERS: 240-456-0247 (OFFICE) or 410-730-8311 x3013 (VOICE MAIL) OR E-MAIL arts2toba@aol.com